

**Μνημονεύοντας το Ιερό  
Memorialising the Sacred**

an installation by

**Anthony Kelly, Seán McCrum, Paddy Sammon and David Stalling**  
**The Gallery, Irish Architectural Archive, 45 Merrion Square, Dublin 2**

The installation centres on the country churches and wayside shrines of the villages of Loutró and Anópoli in Sfakiá, Chaniá Prefecture, south-west Crete and includes black-and-white photographs, sound recordings and related objects.

**On table in hallway:**

Map (c. 1720): “Southern Part of Greece: A New Map of Ancient Greece showing exact location of places, for distances by road and astronomical observations, by Christoph Weigel”  
(Bohemia, 1654 - 1725, Nuremburg)

**Gallery:** designed in 1972 by Alan Irvine & Stefan Buzas for Heinz Gallery, Royal Institute of British Architects, 21 Portman Square, London; installed here in 2003-4

**WEST WALL CABINET** (on left on entering gallery)

**photographs:**

Wayside shrine, fig tree, Anópoli  
Church of Agía Rouméli, Byzantine/Venetian/Turkish fort above  
Roman tomb, now Church of the Five Holy Virgins, Lappa, Rethymnon prefecture  
Móuros peninsula, campanile of Ágios Antónios church, Phoenix  
Wayside shrine, rosemary bush, Anópoli

**NORTH WALL CABINET**

**photographs:**

Ágios Charálambos (with churchyard), Loutró  
Ágios Antónios, Phoenix  
Ágios Antónios, interior  
Trifolium window, Phoenix  
Grave slab through window, Phoenix

**objects below:**

**Goat's horn** (found object, Sfakiá)

**Fragment of a terra sigillata platter** (from Classical Museum, UCD).

160-230 AD *Terra sigillata* (“stamped earth” or “sealed earth”), also known as Samian ware, is a type of fine, glossy, reddish-brown pottery used throughout the Roman Empire from the first century BC to the third century AD. Produced on a wheel, it could then be pressed into a mould to add a relief/decoration. This is the base of a plain bowl, in good condition. First produced in Northern Italy at Arretium (modern Arezzo), it then spread throughout the Empire. UCD 1001.

**Minoan ceramic conical drinking cup**, (from Classical Museum, UCD).

c.1600-1450 BC (Late Bronze Age). Many of these were made and standardised. This is an typical example of a Minoan drinking vessel. Sir Arthur Evans coined the term ‘Minoan’, an adaptation of the name of the mythical king Minos of Crete. Minoan civilisation dates from 3000 - 1100 BC. The conical cup is regarded as part of the standard Minoan kitchen/dining kit. They have been found in residential and funeral contexts. UCD 402.

**Sheep/goat leg bone** (found object, Sfakiá)

**EAST WALL CABINET**

**photographs:**

Roman barrel-vaulted tombs, Phoenix  
Detail, Roman barrel-vault, Phoenix  
Church of Archangel Michael, over Arádena gorge

Enclosed wayside shrine, Anópoli  
Wayside shrine, Anópoli, White Mountains behind  
White wayside shrine, Loutró

**objects below:**

**Roman brick with stamp** (from Classical Museum, UCD)

During the Roman period bricks became the preferred material for construction. The brick stamp, usually with the name of the manufacturer, was pressed into the wet clay. Brick stamps are useful for dating buildings. This one is partially damaged, but in good condition. The inscription reads: **OPVS DOLIARE EX PRAEDIS, DOMINI N ET FIGIL NOVIS**. There are two fish facing different directions as a decorative motif. It belonged to Figlinae Domitianae. Late second or early third century AD. UCD 1444.

## **SOUTH WALL CABINET**

**photographs:**

Two wayside shrines, Loutró. Zigzag path up to Anópoli, top right  
Wayside shrine, Loutró. Cliff path to Glyká Nerá and Chóra Sfakión, top left  
South wall of church of Ágios Pávlos, 3km east of Agía Rouméli  
Church of Ágios Pávlos, on beach  
The White Mountains (Lefká Óri), geologically a white moonscape

**objects below:**

**Sheep's horn** (found object, Sfakiá)

**Roman grave inscription** (from Classical Museum, UCD).

This stone tablet is broken and measures about 7”x 5”. The inscription reads: **M.ARISTIVS | CRESCES |..IX ET M.VI...STIAE |...VSAE....**: ‘M. Aristius Cresces (who lived) 9 (years) and 6 (months), (freedman of Ari)stia (Aresc)usa. UCD 1376.

**Goat's head** (found object, Sfakiá)

**Stamped amphora handle**, dating from around first century BC to first century AD (from Classical Museum, UCD). Amphoras are two-handled ceramic jars with a narrow neck and rounded or pointed base, used for storing and transporting liquids such as wine, fish sauce and olive oil. The handle has a stamp: **EPMA IηZ** measuring about 3x1.3mm, but as it is damaged/worn some text may be missing. Used for taxation, administration, and advertising purposes. UCD 1209.

## **SHOWCASE TABLES**

**North**

**Photographic portrait in locket**, c. 1950 (from private collection)

**Coin showing the Emperor Tiberius** (from Classical Museum, UCD). Early first century AD. This side bears the legend: S C, with an arrow between the two letters, i.e. Senatus Consulto, meaning that the coin's value was guaranteed by decree of the Senate. Tiberius, the adopted son of Augustus, succeeded him as emperor in AD 14.

**Táma** (plural **támata**), pewter, mid-20th century. Votive offerings or ex-votos like this, often in the form of parts of the anatomy, are a familiar sight in Greek Orthodox churches and chapels. Made from tin, gold or silver, these metal plaques are dedicated in both hope and thanks for healing, well-being, material success and even luck in love. Kindly lent by Dr Christine Morris, Department of Classics, TCD.

**Stamp for holy bread**, with (inverted, abbreviated) inscriptions: **ΙΣ ΧΣ ΝΙΚΑ** i.e. “Jesus Christ is victorious”

**Sheep's wool** (found near the foot of the White Mountains (Lefká Óri), Crete)

**Pebbles** (found near the foot of the White Mountains (Lefká Óri), Crete)

**South**

**Orthoclases** (crystal specimens), Samothrace, found 1970s; lent by Roland Stalling

**Small brass tap** (from private collection)

**Goat's horn** (found object, Sfakiá)

**SOUND RECORDINGS - heard continuously via loudspeakers  
(loudspeaker stands visually echoing wayside shrines)**

**0:00 Bees swarm in oregano bushes, Loutró**

Midday, Monday 18th May, 2015

**5:22 Vespers, Church of the Three Martyrs, Chania**

Late morning, Thursday 29th October, 2015

**8:45 Goats & distant boat**

Midday, Loutró, 19th May, 2015

**9:17 Underwater sounds near the quayside in Loutró bay**

After midnight, Tuesday 27th November, 2015

**10:56 Paddy Sammon describes the walled garden near the Venetian fortification, Loutró**

Midday, Wednesday 27th April, 2016

**13:13 Thunder heard in the Arádena Gorge**

Morning, Wednesday 21st October, 2015

**13:53 Wild seas after thunderstorm, Loutró bay**

Wednesday 27th May, 2015

**16:19 Bell ringing with dog howls on the road towards Limniá, Anópoli**

After midnight, Monday 24th October, 2016

**17:11 Paddy Sammon talks in the Church of Agía Aikateríni**

Midday, Tuesday 25th October, 2015

**23:09 People on the beach at Loutró**

Saturday 24th May, 2015

**26:26 Two ladies chat and mop the floor in the Church of Ágios Ioánnis in the village of Ágios Ioánnis**

Early afternoon, Sunday, 25th October, 2015

**28:06 A car drives across the timber surface of Vardinogiánnis bridge, Arádena gorge**

Morning, Saturday 23rd May, 2015

**28:30 Dogs barking during the night, the road towards Limniá, Anópoli**

After midnight, Monday 24th October, 2016

**30:20 Waiting for the ferry near the quayside in Loutró**

Saturday 24th May, 2015

**31:58 Paddy Sammon talks in the graveyard Church of Sotíros Christou, Loutró**

Early afternoon, Wednesday 27th April, 2016

**34:23 The wind rattles a glass pane of a shrine in the graveyard Church of Sotíros Christou, Loutró**

Mid afternoon, Friday 22nd April, 2016

**36:33 Paddy Sammon talks in the empty cave of Saint Anthony located near the Church of Ágios Antónios, Loutró. Early afternoon, Wednesday 27th April, 2016**

**40:27 Quiet sounds from the interior of the Church of Ágios Antónios.**

The family church houses two saints: Saint Anthony, a hermit saint whose feast-day is celebrated on January 17th, and Saint Panteleimon, a doctor saint (July 27th).

Early afternoon, Saturday 24th April, 2016

**41:28 Lenten service in the Church of the Panagía, Loutró**

Late afternoon, Friday 22nd April, 2016

**44:02 Goats and bees on the path to Phoenix**

Afternoon, Wednesday 27th April, 2016

**45:34 Distant goat herds on the hills towards Mármara**

Mid morning, Monday 25th April, 2016

**48:04 Paddy Sammon talks about the Roman tomb near ancient Phoenix (part 1)**

Afternoon, Thursday 28th April, 2016

**52:35 Arrival of the ferry, Loutró. Near the quayside in Loutró**

Saturday 24th May, 2015

**55:28 Paddy Sammon talks about the Roman tomb near ancient Phoenix (part 2)**

Afternoon, Thursday 28th April, 2016

**57:56 Goats and birds in the Arádena gorge, distant thunder**

Late afternoon, Sunday 22nd October, 2015

**Total duration: 1:05:12**

**Photographs by Seán McCrum**

**Sound Recordings by Anthony Kelly and David Stalling**

**UCD items:** on loan from Classical Museum, UCD. We wish to thank Dr Jo Day, Lecturer in Greek Archaeology and Classical Museum Curator; and Phoebe Nolan, M.A.

**Found objects:** collected by the artists during recent trips to the Sfakiá region, Crete.

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*Opening hours: 10am-5pm, Tuesday-Friday*

*Exhibition runs from 23 January to 30 March 2018*