



Annual Report 2010

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# Chairman's Statement

## *Introduction:*

This report presents a synopsis of activities in the Irish Architectural Archive for the year 2010.

The news throughout 2010 was dominated by the financial difficulties besetting the country and the Irish Architectural Archive was certainly not immune from these. Government cutbacks and the continuing retrenchment of the construction sector doubly impacted on the Archive, resulting in a reduction in support available for public sources, and a further erosion of the possibility of support from the Archive's natural private sector catchment.

By far the largest item on the Archive's list of expenditures is salaries. The staff team is small, especially when set against the range of activities that it undertake, and the board is firmly of the opinion that the staff complement cannot be significantly reduced without undermining the work of the Archive. To address the serious pending deficit while preserving the current level of employment within the organisation, the Board reluctantly took the decision in January 2009 to freeze pay levels at April 2008 levels with the effect that no increments or adjustments were paid in 2009.

With decreased funding in 2010, the Board was forced to revisit the issue of salaries: downward revisions were implemented in line with those announced for the public service by the Minister for Finance in his December 2009 Budget. In addition the position of Editor of the Dictionary of Irish Architects was reduced from a 22 hour week to a 9 hour week, a decision taken purely for financial expediency and in no way a reflection of the actual ongoing workload of the Dictionary of Irish Architects project. The board is extremely grateful to the staff for its forbearance and contribution to the financial stability of the Archive. These reductions in salary levels and in staff time were applied from the 1<sup>st</sup> February 2010 and produced a saving of more than €40,000 over the course of the year.

Against, indeed despite, this background hard work ensured that 2010 was yet another year of success across the range of Archive activities and services. As this report makes clear, the Archive continues to thrive. New and important additions were made to the collections. Indeed, one of the side-effects of the contraction in the construction industry has been the downsizing and closure of architectural practices with a consequential increase in pressure on the Archive staff and storage to cope with those practice archives.

In other areas too the year was one of achievement with increasing number of readers and researchers, significant progress towards the goal of making our catalogue available on-line, and busy and productive exhibitions and outreach programmes. Indeed the number of exhibitions curated during the year – five in the Archive's Gallery and four in external venues as diverse as Rathfarnham Castle and the Town Hall of Tromsø, Norway – bears eloquent testimony to what can be achieved through the careful allocation of limited resources and sheer hard work. This was recognised by the then Minister for Tourism, Culture and Sport when she visited the Archive in October and no doubt contributed to the Department's very welcome decision to increase the Archive's grant towards the end of the year. Buoyed by this we face into 2011 conscious that serious challenges lie ahead but nonetheless optimistic, confident in our mission, clearly focused on our goals and secure in our abilities to achieve them.

### *Board:*

In 2010 the board of the Archive consisted of the following: Anne Casement, Edward Cassidy, Pat Cooney, Ron Cox, William Cumming, Honora Faul, John Graby (Company Secretary), Aideen Ireland, Paul Keogh, Michael O'Doherty, Toal O'Muiré, Shane O'Toole, John Redmill, Finola Reid, Stephen Vernon and Michael Webb (Chairman).

Sean O Laoire left the board at the end of 2009, following the conclusion of his two-year term of office as RIAI President. His place on the board was taken by Paul Keogh, the incoming RIAI President. Fiona Ross, the new Director of the National Library, reappointed Honora Faul as her representative on the board in April. Finola Reid left the board in November, following the conclusion of her term on the Heritage Council.

The honorary presidents of the Archive are Edward McParland and Nicholas Robinson.

The board met on five occasions during the year. The AGM was held on 7 September 2010.

### *Staff:*

The staff of the Archive consisted in 2010 of David Griffin (Archive Director), Colum O'Riordan (Archive Administrator), Ann Martha Rowan (Senior Archivist and Editor of the Dictionary of Irish Architects), Aisling Dunne (Archivist), Simon Lincoln (Exhibitions and Outreach Officer), Anne Henderson (Administrative Officer) and Dr Eve McAulay (Archivist). The board continues to be strongly of the opinion that this staff complement is the minimum required to run the Archive and maintain public services.

The Archive provided two work placements during the year, and was grateful to have available throughout the year the voluntary services of Liam Foley on a one-day-a-week basis.

Staff members represented the Archive or served in a personal capacity on the board of the Irish Georgian Foundation (David Griffin), the Department of Environment, Heritage and Local Government Civic Structures Grants Committee (David Griffin), the Irish Architecture Foundation (Colum O'Riordan and Simon Lincoln), the Buildings of Ireland Charitable Trust (Colum O'Riordan) and the Society of Archivists, Ireland Working Group on Authority Controls (Colum O'Riordan).

Ann Martha Rowan officially retired from the Archive on 31 December 2010. The board and her colleagues are deeply appreciative of her long years of service and the outstanding contribution she has made to the Archive, and to the wider architectural research community, though her work on the Dictionary of Irish Architects. Ann Martha began working in the Archive in 1978 as a volunteer and is continuing after her official retirement to work in a voluntary capacity on the Dictionary of Irish Architects.

### *Accessions:*

The Accessions Register for 2010 contains 141 entries. As in previous years, the vast majority of these accessions was received through the generosity of owners willing to donate material or place items on long-term loan.

The following individuals generously donated or loaned material during 2010: Garrett Ahern, Sheila Bailey, Jill Berman, Chris and Angel Bruton, Patricia Butler, Joan Caffrey, Peadar Caffrey, Eileen Cantwell, Helena Carroll, Mary-Rose Carty, Christine Casey, Edward Cassidy, Edward Cassidy, Edward Cassidy, Lorcan Colclough, John Cowley, Joseph Curtis, David Davison, Gregory Devlin, Jim Durney, Ian Elliott, Michael Fewer, Pat Garry, Peter Geraghty, Kinght of Glin, George Gossip, Michael Gould,

David Griffin, W. Folds Hall, Mary Hanna, Kevin Harrington, Kevin Harrington, Anne Henderson, Anne Henderson, Ronnie Herlihy, Paul Keatinge, Tara Kellaghan, Colum Kenny, John Kirwan, John Kirwan, John Kirwan, Paul Larmour, Rolf Loeber, Rolf Loeber, Tony Mannix, Kevin Mulligan, Martin Murphy, Paula Murphy, Padraig Murray, Pat Murray, Colm O'Brien, Maurice O'Keeffe, Toal O'Muire, Colum O'Riordan, Shane O'Toole, Shane O'Toole, Shane O'Toole, Laetitia Pollard, Patrick Prendergast, Marcella Reardon, John Redmill, Alistair Rowan, Duncan Scarlett, Brian Scott, David Slattery, Tom Spalding, George Stuart, Martin Timoney, Kieran Waldron, Alex H. Watson, Michael Webb and Hugh Weir.

The following organisations are also thanked for their donations: Bord Failte, Bord na Mona, De Blacam and Meagher Architects, the Decorative and Fine Arts Society in Ulster, Department of the Environment, Heritage and Local Government, Dublin City Council, FKL Architects, the Follies Trust, Geography Publications, Arthur Gibney & Partners, the Sebastian Guinness Gallery, Richard Hurley & Associates, the Industrial Heritage Association of Ireland, the Irish Architectural Foundation, the Irish Georgian Society, the Irish Manuscripts Commission, the Irish Museums Association, Sheila Lane and Associates, the National Inventory of Architectural Heritage, the North Cathedral Historical Committee, the Office of Public Works, the Royal Irish Academy, South Dublin County Council, the Traditional Music Archive, Derek Tynan Architects, the Ulster Architectural Heritage Society, Waterford City Council and the Waterford Institute of Technology.

Among the year's most notable accessions were the following:

- Portraits by Pat Phelan of Hugh and Kitty Doran. Donated by Lorcan Colclough (2010/3).
- Photographs of Irish buildings taken by Patrick Murray. Donated by Patrick Murray (2010/20).
- Reports on the First Presbyterian Church, Belfast and All Saint's Church, Eglantine, Lisburn. Donated by the Decorative and Fine Arts Society in Ulster (2010/23).
- Edward Cassidy Photographic Collection – negatives and digital images. Donated by Edward Cassidy (2010/29).
- Richard Hurley & Associates Architects drawings collection. Donated by Richard Hurley (2010/39)
- Audio-visual presentation relating to Corbalis House, Dublin Airport. Donated by Arup Consulting Engineers (2010/43).
- Digital copies of photographs of Tigh Lorcan Hall (formerly The Grove), Stillorgan and Stapolin House, Co. Dublin. Donated by Ian Elliott (2010/47)
- Lucan Mills wages book, 1909-1913. Donated by the Heritage Council (2010/19).
- Correspondence between Dublin Corporation and the Bell Tower Trust regarding the Robert Emmet Memorial, St. Catherine's Church, Thomas Street, Dublin, 1971-78. Donated by Pat Garry (2010/51).
- Derek Tynan Architects (DTA) practice archive. Donated by Derek Tynan (2010/53).
- Slides of the Arts Block, Belfield, 1971, Dublin street furniture, 1990s and churches at Creeslough and Burt, 1975, by Michael Fewer. Donated by Michael Fewer (2010/57).
- Photograph album containing examples of 'Lamella' steel roof construction. Donated by Rolf Loeber (2010/63).
- Architectural models and panels of various projects by FKL Architects. Donated by FKL Architects (2010/69).
- Photographic survey of Jewish buildings in Ireland. Donated by the Department of Environment, Heritage and Local Government (2010/79).
- Incumbered Estates Rental and Particulars for Emo Court, Co Laois, 1852. Donated by Sheila Bailey (2010/83).
- Photographs of Dunderrow Glebe, Kinsale, Co. Cork and Dunderrow Church. Loaned for copying by Michael Webb (2010/89).
- Drawings by W. Slater for proposed alterations to C of I Church, Carrickmacross, Co. Monaghan. Loaned for copying by Kevin Mulligan (2010/91).

- Plaque c. 1860 from No 12 or 13 Upper Merrion Street detailing the history of the house. Donated by the Office of Public Works (2010/92).
- Wilfred Cantwell drawings collection. Donated by Eileen Cantwell (2010/97).
- J. F. Keatinge & Son company archive. Donated by Paul Keatinge (2010/107).
- Books *ex libris* Roisín McCann, architect. Donated by Tony Mannix (2010/108).
- Audio file of Max Abramson interviewed by Anthony Hussey, Dublin, 2010. Donated by the Chartered Institute of Arbitrators (2010/119).
- Kevin Harrington photographic collection. Donated by Kevin Harrington (2010/120)
- Photographic survey of Glenade House, Co. Leitrim. Donated by Tara Kellaghan (2010/121).
- Costello Murray Beaumont Architects practice archive. Donated by Pádraig Murray (2010/123).
- Arthur Gibney & Partners Architects drawings collection. Donated by Arthur Gibney & Partners (2010/134).
- AAI Presidential papers 1982-1984 and Shane O'Toole drawings collection. Donated by Shane O'Toole (2010/135 & 136).

#### *Photography and Professional Services:*

The carrying out of photographic surveys remains a central policy of the Archive. The lack of a budget to maintain an effective photographic survey programme encountered in previous years was exacerbated in 2010 to the extent that, aside from survey work in Castletown, Co. Kildare paid for directly by the Office of Public Works and undertaken by David Davison, no photography was undertaken by or for the Archive during the year. Once again, the only mitigation against this was the accessioning of a number of collections of photographs, notably the Ned Cassidy Collection, the Pat Murray Collection and the Kevin Harrington Collection.

The Archive continued to provide architectural history advice to the Office of Public Works on the proposed refurbishment of Leinster House in 2010. The Archive also produced an architectural history report on the Bishops Palace, Waterford, for Waterford County Council, provided advice on the restoration of this building, and contributed to a revised history of Castletown, Co. Kildare.

#### *Researcher services:*

The number of new readers registered in 2010 was 664, bringing the total number of registered readers to 4,861. The number of research visits to the reading room in October was 445, a new record monthly total for the Archive. The total number of research visits for the year was 3,314 with an average daily attendance of 16.4 as compared to 14.6 in 2009. The month-by-month break down of research visit numbers is as follows:

Jan	Feb	March	April	May	June	July	Aug	Sept	Oct	Nov	Dec
238	286	307	301	283	263	286	235	290	445	236	144

These figures exclude exhibition visitors and attendance at events such as exhibition openings, lectures and the various Open Days in which the Archive participates.

The Archive provided eighteen special student group introductory sessions during the year.

#### *Cataloguing and indexing:*

Listing projects begun or taken to completion during the year included the McDonnell & Dixon rolls, the Richard Hurley collection, the Wilfred Cantwell collection, the FKL Architects material, and the Gavin

Bowie archive. The balance of the J.V. Downes slides collection was listed by Brianne Schreck, an American intern on student work-placement, while our volunteer archivist, Liam Foley, catalogued the Dathi Hanly collection. The rare book section of the RIAI library was added to our computer catalogue, and the Hilliard Collection of books on milling, donated by the Industrial Heritage Association of Ireland, was catalogued.

The last of the Archive paper based listing and indexing system – the photographic inventory – was digitised during the year. The inventory brings together a wide range of information on individual photographs in the Archive's holdings such as the building featured in the image, name of the photographer, the date of the photographs, a short description of its contents, the origin or source of the image, the name of the copyright holder and the negative number. The main catalogue was restructured and new administration and query screens developed to accommodate the digitised inventory.

With the completion of the photographic inventory project, the Archive's cataloguing and indexing systems are now fully integrated in one database environment. However, as pointed out in previous reports, the current database software is not suited for on-line access. It remains a high priority strategic goal for the Archive to make its catalogue available via the Internet. The experience of the Dictionary of Irish Architects has shown the value both to the public and to the institution of having such access to our information resources. Accessing an institutions catalogue on the Web is increasingly a minimum standard that researchers and the wider public expect.

Following a detailed analysis of the best option for getting the catalogue on-line, the Archive has identified Adlib Archive, produced by Adlib Information Systems, as the preferred solution. Detailed costings and a time frame for the project have been prepared, and work on adjusting the current database structure to ensure a smooth transition to the new system is in hand. However, funding has still to be identified.

#### *Dictionary of Irish Architects:*

As reported above, Ann Martha Rowan, the Editor of the Dictionary of Irish Architects officially retired from the Archive on 31 December 2010. She is continuing to work on the Dictionary of Irish Architects in a voluntary capacity. The board has agreed that Dr Eve McAulay will eventually take responsibility for maintaining, editing and expanding the Dictionary of Irish Architects. Ann Martha will spend some time over the next year training Eve on the administrative side of the database, and the editorial rules and conventions in place.

Since the Dictionary of Irish Architects site went live in January 2009, it has received 95,655 visits and some 539,309 pages have been examined (Jan 2011 figures). The annual totals for 2010 were as follows: 48,727 visits made by 25,461 unique visitors with 189,899 pages examined. These figures indicate a remarkable consistency with daily figures for week days averaging above 150 per day, dipping below 90 per day at weekends.

#### *Storage and premises:*

The prevailing economic situation rendered impossible any advance on achieving the goal of having Phase 2 of the archive stores constructed to the rear of No. 45 Merrion Square and at the same time, as noted in my introduction, have contributed to a substantial increase in the volume of material coming to the Archive as architectural practices downsize or close. So large are a number of these collections that there simply is no room for them at present in No. 45 Merrion Square. Temporary storage has been made available by the Office of Public Works at its Inchicore Works. The board recognises that this solution is far from ideal, that it can only be a stop-gap measure. That said, this off-site emergency accommodation had enabled and will continue to enable the acquisition of large practice archives which

might otherwise be destroyed by liquidators or storage companies whose rents have not been paid. As such, it provides vital breathing space pending the expansion of the on-site archival stores.

The Office of Public Works also continues to provide excellent support for the maintenance of the physical fabric of No. 45 Merrion Square, addressing issues as they arise promptly and with consummate professionalism.

### *Exhibitions:*

The Archive's exhibitions programme for 2010 was as close to cost-neutral as possible with expenditure matched directly to income. Despite this constraint, as I noted in my introduction, 2010 was an exceptionally successful year, with an unprecedented number of exhibitions, five in the Irish Architectural Archive Gallery and four external shows.

*Dublin Finials: An exhibition of paintings by Niall Magee.*  
January 2010

Niall Magee graduated from DIT in 1994, specialising in sculpture. Since then he has been working in the areas of painting, sculpture and film. He has exhibited work in Drogheda and Leitrim and worked extensively on commission. As well as using traditional sculpture materials such as stone, wood, bronze and ceramic, Niall has been involved in working in the ephemeral materials of sand, snow and ice; this has led him to work in many countries including China, Russia and Germany. In 2002 he co-formed *Duthain Dealbh* to facilitate creating sand, ice and film projects. Projects of note by *Duthain Dealbh* include 'Cool carvings', a documentary broadcast on TG4 and at the Izmir International Film Festival, work for the BBC and the annual sand sculpture exhibition in Dublin Castle.

This exhibition began life as a set of four still-life paintings of the most common cast-iron finials which decorate the railings of central Dublin. As the artist notes: 'having finished these, and believing at the time that there were surely no more than a dozen varieties throughout the city, I thought it would be interesting to do a complete series. Five years later and countless days strolling through period streets of Dublin, I have completed 104 canvases detailing a vast wealth of design invested in these ornate objects.'

On the periphery of everyday vision, finials are everywhere in the city; their ubiquity is apparent but their individuality goes unnoticed. This exhibition was a personal celebration by Niall Magee of their modest yet subtle contribution to Dublin architectural heritage.

*Seeing Georgian Limerick. A photographic exhibition*  
February-March 2010

Curated by Mike Fitzpatrick, former Director, Limerick City Gallery of Art; Judith Hill and Matthew Shinnors, Limerick Chapter Irish Georgian Society. In 2008, to commemorate 50 years of the Irish Georgian Society, the Limerick Chapter of the Irish Georgian Society and Limerick City Gallery of Art commissioned four artists to take photographs of Georgian Limerick. The idea of the exhibition was to ask four artists of very different temperament to photograph the historic and commercial centre of Limerick. This is a planned Georgian new town which, despite its central economic and social role within the city, has a decaying fabric. Neither its architectural character nor the historic importance of the townscape are fully recognized. To ask the four artists to photograph what they see in Georgian Limerick was an invitation to reveal what has been hidden by familiarity and neglect – architectural coherence, moments of monumentality, beauty. Alternatively the images can show what is normally unseen – the richness of the interior decoration, the life of the lanes. With the power of photography to focus attention and to transform the ordinary and taken-for-granted the exhibition aimed to help define the character and value of Georgian Limerick. Located in Limerick City Gallery of Art in 2008 the exhibition had a mainly local audience. Located in Dublin not only did the photographs have a broader audience but Georgian Limerick was seen and defined within a national framework. This was encouraged by a series of lunchtime lectures at the Archive which investigated the photographic representation of cities and the place of cities in contemporary Ireland



A lecture programme to accompany the exhibition was as follows:

1. 'Seeing Georgian Limerick: 21st-century perceptions of a planned new town', Judith Hill.
2. 'Does Space Remember? The visible and invisible city', Tracy Staunton, artist who has made investigations into and interventions in Dublin since 1997.
3. 'The Urban Portrait', Prof Hugh Campbell, School of Architecture, UCD.

*Andrea Palladio 1508-1580*

April-May 2010

Andrea Palladio gave his name to an entire style of architecture, Palladianism, whose most obvious features – simple lines, satisfying symmetry and mathematical proportions – were derived from the architecture of antiquity and particularly that of Rome.

For five centuries the name of Andrea Palladio has been synonymous with architecture. Born in Padua on 30 November 1508, he designed villas and bridges in the Veneto countryside, town palaces and theatres in Vicenza, and churches and convents in Venice. After his death in 1580 his works and his famous treatise, *Four Books of Architecture*, strongly influenced the architecture of Northern Europe, from Great Britain to Russia, before crossing the ocean to become a model for public buildings and country residences from the Americas to Australia.

Irish Palladianism has long been recognised as a distinctive version of the style. Fittingly, it was another Italian, Alessandro Galilei, who may be said to have introduced the style to Ireland at Castletown, Co. Kildare, (under construction from 1722). Thus began a rich tradition of Palladianism in Irish country house architecture, with notable examples at Bellamont Forest, Co. Cavan (c.1730), Russborough, Co. Wicklow (1742), and Lucan House, Co. Dublin (1773), now the residence of the Ambassador of Italy. Ireland can also boast, in the facade of the Provost's House, Trinity College Dublin, the only surviving example of a building erected to a design by Palladio outside his native Italy. However, it was through the native genius of Sir Edward Lovett Pearce that Palladianism received perhaps its most distinctive Irish manifestation. In the advanced European classicism of his Parliament House (now Bank of Ireland), College Green, Dublin (1729), Pearce created a distinctive and superb interpretation of the style. Pearce's Parliament House was in turn admired and imitated through the years, with echoes and reflections of his Palladian inspired classicism to be found in a range of buildings from Thomas Cooley's Royal Exchange (now City Hall), Dublin (1769), to James Gandon's Four Courts (1785), and on to Sir Aston Webb's florid Government Buildings, Upper Merrion Street, Dublin (1904).

In the fifth centenary of his birth, the *Comitato nazionale per le celebrazioni del V centenario della nascita di Andrea Palladio* fostered projects and events which culminated in a comprehensive international exhibition, 'Palladio 500 Years', organised by the *Centro Internazionale di Studi di Architettura Andrea Palladio*, the Royal Academy of Arts of London and the Royal Institute of British Architects. The exhibition was opened in Vicenza's Palazzo Barbaran da Porto in September 2008 before transferring to the Royal Academy of Arts of London in January 2009. Subsequently, Caixa Forum hosted the exhibition in Barcelona in Madrid. Photographs from this exhibition featured in the Irish Architectural Archive show. Also featured are a rare original copy of Daniele Barabaro's 1567 edition of Vitruvius's *De Architectura*, illustrated by Palladio, a 1742 edition of Giacomo Leoni's translation of Palladio's *Four Books of the Architecture* once owned by the architect James Gandon, and a facsimile of the *Four Books of the Architecture*.

A building visit and lecture programme to accompany the exhibition was as follows:

Tours:

1. Newman House, Tour guide: Dr Christine Casey
2. Bank of Ireland College Green. Tour guide: Dr Edward McParland
3. Provost House, Trinity College. Tour guide: Dr Edward McParland
4. Rotunda Hospital, Tour guide: Dr Christine Casey

Lectures:

1. 'Palladio in Ireland', Dr Edward McParland, TCD
2. 'Palladio's Quattro libri dell'architettura', Dr Christine Casey, TCD

3. 'Villa and Landscape : Real and Idea', Dr John Olley, UCD,
4. 'Formal Considerations in Churches and Villas', Professor Alistair Rowan

There was an opportunity at each lecture to view Sheila O'Donnell's and John Tuomey's short presentation reflecting on Palladio and his architecture.

*Ancestral Interiors, Photographs of the Irish Country House by Patrick Prendergast*  
June – November 2010

This exhibition put on display a group of previously unpublished photographs by Patrick Prendergast which look afresh at life in the Irish country house in the closing decades of the last century. These remarkable images take as their subject matter the very clutter which had been rigorously removed from sight in earlier photographs of Irish interiors. The emphasis is on houses still in the ownership of the families who built them, fewer and fewer of which survive today.

Patrick Prendergast was born in Preston and studied film and photography at art school in London, later studying at University College London and at Moscow's Institute of Foreign Languages. He provided photographs of Ireland to illustrate J.P. Donleavy's *A Singular County* (1989) and Thomas Keneally's *Now and In Time to Be* (1991). Prendergast spent ten years working in the commodities business in the former Soviet Union and now lives and works in Geneva.

Prendergast offers an intimate, domestic, vision, a 'behind the scenes' look at life in the Big House, and casts an affectionate glance at the interiors and material culture of houses which, perhaps anachronistically, still struggle to survive in modern Ireland. Almost twenty years after they were taken, Prendergast's work is finally seeing the light of day and a major photographic talent has been revealed. In addition to the technical skill they display, the empathetic nature of his images, with their deep understanding of context and character, makes for a highly original evocation of time and place. Rarely before has the personality of the Irish country house and its inhabitants been so eloquently captured.

The exhibition coincides with the book *Ancestral Interiors, Photographs of the Irish Country House by Patrick Prendergast*. This is published by the Irish Architectural Archive through the generosity of the Earl of Belmore, and includes an introduction by William Laffan and a foreword by the Knight of Glin.

To accompany the exhibition, a lecture on the photographs was given by Richard Wood.

*The Architecture Of Murder. An exhibition of architectural drawings for Auschwitz-Birkenau presented by the Holocaust Education Trust Ireland in association with the Irish Architectural Archive*  
November – December 2010

This exhibition, originally shown at the United Nations Headquarters in New York for International Holocaust Remembrance Day 2010 and the anniversary of the liberation of Auschwitz-Birkenau, featured blueprints from Auschwitz-Birkenau.

Auschwitz-Birkenau, which has come to symbolize the destruction of European Jewry and its culture, is identified with the epitome of human evil. None of the site's overt elements - its objects and procedures - gave any indication that they were instruments used to partly commit one of the greatest of all crimes against humanity. Auschwitz-Birkenau, built by Nazi Germany in occupied Poland, was the largest and most important concentration and extermination camp complex. During its operation between June 1940 and January 1945, the German Nazis murdered approximately a million and one hundred thousand people there, the majority of whom were Jews.

The Auschwitz-Birkenau Blueprints collection, consisting of 29 documents, show details for expanding the camp, including the addition of a crematorium and a gas chamber. Some of the documents bear notes in the margins, or signatures by senior Nazis, including Himmler. Discovered in Berlin in 2008, they were acquired by the German newspaper *Bild*. Shortly after, the editor in chief of *Bild*, Mr. Kai Diekmann, decided that Yad Vashem was the most appropriate venue for their safekeeping.

The exhibition displayed 6 blueprints, photographs from the Auschwitz-Birkenau Construction Album, a color film of Auschwitz-Birkenau filmed a few months after the end of WWII, an aerial Photograph taken by the Allies, Quotes from German Nazis and Jewish victims, Paul Celan's poem "Death Fugue" and a panel tabulating the victims and inmates of Auschwitz-Birkenau.

To accompany this exhibition, Robert Jan Van Pelt gave a tour/lecture to a specially invited audience.

#### *External Exhibitions:*

The Archive's Eileen Gray models went on display in Boyle, Co. Roscommon, in July as part of Boyle Arts Festival. Thanks primarily to the support of the Department of Tourism, Culture and Sport, the Archive's Hugh Doran exhibition travelled to Tromsø, Norway, in December, while a large number of items from the Archive's collections were included in the 'Moderns' exhibition at the Irish Museum of Modern Art (October 2010 to March 2011). Finally, the Archive was commissioned by the Office of Public Works to mount a permanent photographic exhibition in the cafe of Rathfarnham Castle. This opened on 10 June 2010.

#### *Outreach:*

As has been stated before, the purposes of Outreach activities in the Archive are manifold; they enhance the Archive's profile; they draw people to the Archive and hopefully encourage them to register as readers and make use of our resource, or donate material to our collections; they entertain and enlighten; they provide a modest revenue stream; cumulatively, they establish the Archive as a familiar and welcoming cultural landmark in Dublin and beyond.

The Archive participated in three major outreach events during the year. In all cases the Archive's participation amounts to opening the basement, ground and first floor rooms, providing guided tours of these spaces at an average rate of one every 20 minutes, with each tour lasting approximately 30 minutes, and providing limited supervised access to the material (books and photographs) in the reading room.

Merrion Square Open Day 2010 was held on Saturday 28 August. The Archive is one of the founding organisations of this Heritage Week event and this year 381 visitors were welcomed to the premises over the course of the day. This compared with 306 in 2009. Friday 24 September was Culture Night. The Archive was open from 5 pm to 11 pm and over the course of the evening 770 people visited the building. This compares with 748 in 2009 when the Archive was open for an hour longer (i.e. until midnight). Finally, the Archive participated in the Architecture Foundation's Open House Weekend. The building was open from 10am to 5 pm on Saturday 9 October and received 269 visitors (205 in 2009).

In May, the main reception rooms in No. 45 were used for the launch by Minister John Gormely of Huf Haus in Ireland. Other income generating events throughout the year included a reception for the European Historic Houses Association, the IGS Conservation Grants Award Ceremony, the AGM of the Buildings Lime Forum Ireland, the launch by Minister Barry Andrews TD of the Irish Adoption Authority and the inaugural 'Lecture on Oriental Arts', initiated by Sheppard's Irish Auction House and the School of Asian Studies, UCC, when artist Guan Mingang talked about Chinese landscape painting and demonstrated some of the basic techniques of this particular expression of Chinese culture. However, there were a number of cancellations during the year and it should be noted that bookings for income generating events were substantially down on previous years.

*Finance:*

The audited accounts for 2010 are attached.

The Archive would like to acknowledge the core support of the Department of Tourism, Culture and Sport, whose substantial grant-in-aid remains the Archive's principal source of income. The Department was able to provide additional support for the Archive by increasing the level of the 2010 grant in December. The additional funding enables us to show a surplus at the end of the year. However this will be expended during 2011 and needs to be set against the losses recorded in recent years.

It should be noted that the technical adjustment made in the accounts in relation to the grant received in 2001 to assist with the acquisition of the Ormonde Collection has no effect on our actual cash position.

The Service Level Agreement with the Department of Environment, Heritage and Local Government remained in place during 2010, and we are grateful to the Department for its ongoing commitment to the Archive. We are also delighted that the Department was able to make additional funding available to the Archive towards the end of the year under the Government Policy on Architecture. This is a further factor in ensuring a positive position at year's end but again it needs to be noted that this additional income will be absorbed by necessary expenditure as 2011 progresses.

We are also grateful to the Office of Public Works for its financial contribution and for the constant and unfailing assistance provided regarding building matters.

The support of non-government organisations and the private sector has always been a key element in the Archive's financial well-being. Support was received in 2010 from CRH, the ESB and Green Properties plc while, once again, an extremely generous anonymous donation allowed the popular Archive Christmas drinks reception to go ahead in late December.

However, as I highlighted in my last report, the downturn in the construction and architecture sectors means that levels of support once available to the Archive from what is undoubtedly its natural support catchment are simply no longer there. Income for the year was down on 2009 levels and it is only through the agreement of the staff to accept serious reductions in pay that financial stability was achieved in 2010. Staff forbearance may well have to be turned to again in 2011 if the Archive is to continue to operate as effectively as it has across so many fronts. That forbearance is of course nothing less than what the board and the users of the Archive have come to expect from a team whose dedication, professionalism and commitment remains perhaps the Archive's greatest strength.

Michael Webb,  
Chairman,  
Irish Architectural Archive,  
January 2011.

***FINANCIAL STATEMENTS***

**The Irish Architectural Archive**

**A Company Limited by Guarantee not having a Share Capital**

**The Irish Architectural Archive**

**A Company Limited by Guarantee not having a Share Capital**

**Company Information**

<b>Directors</b>	Michael Webb (Chairman) Ann Casement Edward Cassidy Patrick Cooney Ron Cox William Cumming Honora Faul John Graby Aideen Ireland Paul Keogh (Appointed 01/01/10) Michael O'Doherty Toal O'Muire Shane O'Toole John Redmill Finola Reid (Retired 02/11/10) Stephen Vernon
<b>Secretary</b>	John Graby
<b>Company Number</b>	54867
<b>Registered Office</b>	45 Merrion Square Dublin 2
<b>Auditors</b>	Duignan Carthy O'Neill, 84 Northumberland Road, Ballsbridge, Dublin 4.
<b>Bankers</b>	Allied Irish Bank Plc. 1 Lower Baggot Street Dublin 2
<b>Solicitors</b>	Eugene F Collins 3 Burlington Road Dublin 4

**The Irish Architectural Archive**

**A Company Limited by Guarantee not having a Share Capital**

**Directors' Report  
for the year ended 31 December 2010**

The directors submit their report and the financial statements for the year ended 31 December 2010.

**Results**

	<u>2010</u>	<u>2009</u>
	€	€
Income for the year	514,677	513,537
Expenditure for the year	(464,668)	(537,073)
Surplus/(Deficit) of Income over Expenditure	<u>50,009</u>	<u>(23,536)</u>

**Business Review**

The activities of the Archive consist of collecting, conserving and making accessible to the public documents of all kinds which yield information on the buildings of Ireland.

**Directors**

The directors who are required to retire by rotation in accordance with the Memorandum and Articles of Association at the Annual General Meeting are:

Mr.Toal O'Muire  
Mr. John Redmill  
Mr.Ron Cox

**Directors' Shareholdings Interest**

The Archive is limited by guarantee and does not have a share capital.

**Statement of Directors' Responsibilities**

Company law requires the directors to prepare financial statements for each financial year which give a true and fair view of the state of the affairs of the company and of the surplus or deficit of the company for that year. In preparing these the directors are required to:

- select suitable accounting policies and apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the company and to enable them to ensure that the financial statements comply with the Companies Acts 1963 to 2009. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

**Political Donations**

During the year, the company made no political donations which are disclosable in accordance with the Electoral Act, 1997.

**Books of Account**

The measures taken by the directors to ensure compliance with the requirements of Section 202, Companies Act, 1990, regarding proper books of account are the implementation of necessary policies and procedures for recording transactions, the employment of competent accounting personnel with appropriate expertise, and the provision of adequate resources to the financial function. The books of account are maintained at 45 Merrion Square, Dublin 2.

**State of Affairs**

In the opinion of the directors, the state of affairs of the company is satisfactory and there has been no material change since the balance sheet date.

The Directors of The Irish Architectural Archive are aware of their statutory obligations in relation to providing a fair review of the company's development and performance. The directors are satisfied that the principal risk facing the company is the availability of continued funding from the Government. The directors have addressed this by competent spending of the funds received.

**Auditors**

The Auditors, Duignan Carthy O'Neill, have indicated their willingness to continue in office in accordance with the provisions of Section 160(2) of the Companies Act, 1963.

On behalf of the Board

Michael Webb  
Director

John Graby  
Director

Date: 6 September 2011



## **Independent Auditors' Report to the members of the The Irish Architectural Archive**

We have audited the financial statements on pages 7 to 14 of the The Irish Architectural Archive for the year ended 31 December 2010, which comprise of the Income and Expenditure Account, the Balance Sheet and the related notes. These financial statements have been prepared under the accounting policies set out on page 10.

This report has been made solely to the company's members, as a body, in accordance with section 193 of the Companies Act, 1990. Our audit work has been undertaken so that we might state to the company's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the company and the company's members as a body, for this report, or for the opinions we have formed.

### **Respective responsibilities of directors and auditors**

As described on pages 3 - 4 the company's directors are responsible for the preparation of financial statements in accordance with applicable law and Generally Accepted Accounting Practice in Ireland including the accounting standards issued by the Accounting Standards Board and published by Chartered Accountants Ireland.

Our responsibility is to audit the financial statements in accordance with relevant legal and regulatory requirements and International Standards on Auditing (UK and Ireland).

We report to you our opinion as to whether the financial statements give a true and fair view in accordance with Generally Accepted Accounting Practice in Ireland and are properly prepared in accordance with the Companies Acts, 1963 to 2009. We also report to you whether in our opinion: proper books of account have been kept by the company; and whether the information given in the directors' report is consistent with the financial statements. In addition, we state whether we have obtained all the information and explanations necessary for the purposes of our audit, and whether the financial statements are in agreement with the books of account.

We report to the members if, in our opinion, any information specified by law regarding directors' remuneration and directors' transactions is not given and, where practicable, include such information in our report. We read the other information contained in the Annual Report and consider whether it is consistent with the audited financial statements. This other information comprises only of the Directors' Report. We consider the implications for our report if we become aware of any apparent misstatements or material inconsistencies with the financial statements. Our responsibilities do not extend to any other information.

We read the directors' report and consider the implications for our report if we become aware of any apparent misstatements within it.

### **Basis of audit opinion**

We conducted our audit in accordance with International Standards on Auditing (UK and Ireland) issued by the Auditing Practices Board. An audit includes examination, on a test basis, of evidence relevant to the amounts and disclosures in the financial statements. It also includes an assessment of the significant estimates and judgements made by the directors in the preparation of the financial statements, and of whether the accounting policies are appropriate to the company's circumstances, consistently applied and adequately disclosed.

We planned and performed our audit so as to obtain all the information and explanations which we considered necessary in order to provide us with sufficient evidence to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud or other irregularity or error. In forming our opinion we also evaluated the overall adequacy of the presentation of information in the financial statements.

**Opinion**

In our opinion the financial statements:

- give a true and fair view, in accordance with Generally Accepted Accounting Practice in Ireland, of the state of the company's affairs as at 31 December 2010 and of its surplus for the year then ended: and
- have been properly prepared in accordance with the requirements of the Companies Acts, 1963 to 2009.

We have obtained all the information and explanations which we consider necessary for the purposes of our audit. In our opinion proper books of account have been kept by the company. The financial statements are in agreement with the books of account.

**84 Northumberland Road,  
Ballsbridge,  
Dublin 4.**

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**Duignan Carthy O'Neill  
Chartered Accountants &  
Registered Auditors**

**Date:**

**FINANCIAL STATEMENTS**

**The Irish Architectural Archive**

**A Company Limited by Guarantee not having a Share Capital**

**Income and Expenditure Account  
for the year ended 31 December 2010**

		<b>2010</b>	<b>2009</b>
<b>Continuing Operations</b>	<b>Notes</b>	<b>€</b>	<b>€</b>
Income	<b>2</b>	514,677	513,537
Staff Costs	<b>3</b>	(366,638)	(409,511)
Depreciation		(10,157)	(15,051)
Interest Payable and similar charges	<b>4</b>	(445)	(378)
Other Expenses		(87,428)	(112,133)
<b>Surplus/(Deficit) of Income over Expenditure</b>	<b>5</b>	<u>50,009</u>	<u>(23,536)</u>
<b>Statement of total recognised gains and losses</b>			
<b>Surplus/(Deficit) on ordinary activities after taxation</b>		50,009	(23,536)
Write back of capital grant (1)	<b>9</b>	62,803	-
Total recognised gains/losses relating to the year		<u>112,812</u>	<u>(23,536)</u>

On behalf of the Board:

Michael Webb  
Director

John Graby  
Director

Date: 6 September 2011

1 The Directors are of the opinion that no liability will arise in future years for the grant received to purchase the Ormonde Collection in 2001 for €62,803. This has been written back to the Income and Expenditure account during the year and is cash flow neutral for the company.

**The Irish Architectural Archive**

**A Company Limited by Guarantee not having a Share Capital**

**Balance Sheet  
as at 31 December 2010**

<b>Assets Employed</b>	<b>Notes</b>	<b>2010</b>	<b>2009</b>
		<b>€€</b>	
<b>Fixed Assets</b>			
Tangible assets	<b>6 (a)</b>	11,259	18,916
Archive collection	<b>6 (b)</b>	459,467	455,933
		<u>470,726</u>	<u>474,849</u>
<b>Current Assets</b>			
Debtors: amounts falling due within one year		6,574	4,412
Cash at bank and in hand		48,926	19,350
		<u>55,500</u>	<u>23,762</u>
<b>Creditors: amounts falling due within one year</b>	<b>8</b>	(20,730)	(38,732)
<b>Net Current Assets</b>		<u>34,770</u>	<u>(14,970)</u>
<b>Total Assets Less Current Liabilities</b>		505,496	459,879
<b>Creditors: amounts falling due after more than one year</b>	<b>9</b>	(9,135)	(76,330)
		<u>496,361</u>	<u>383,549</u>
<b>Excess Carried Forward</b>		<u>496,361</u>	<u>383,549</u>

**On behalf of the Board:**

Michael Webb  
Director

John Graby  
Director

Date: 6 September 2011

**FINANCIAL STATEMENTS**

**The Irish Architectural Archive**

**A Company Limited by Guarantee not having a Share Capital**

**Cash Flow Statement  
for the year ended 31 December 2010**

	<b>2010</b>	<b>2009</b>
	<b>€</b>	<b>€</b>
<b>Reconciliation of operating surplus/(deficit) to net cash inflow from operating activities</b>		
Operating surplus/(deficit)	50,009	(23,536)
Depreciation	10,157	15,051
(Increase) /decrease in debtors	(2,162)	3,691
(Decrease) /increase in creditors	(85,197)	14,156
<b>Net cash (outflow)/ inflow from operating activities</b>	<u>(27,193)</u>	<u>9,362</u>
<b>Cash Flow Statement</b>		
<b>Net cash (outflow)/ inflow from operating activities</b>	(27,193)	9,362
<b>Capital expenditure</b>	(6,034)	(15,467)
	<u>(33,227)</u>	<u>(6,105)</u>
Write back of Capital Grant	62,803	-
<b>Increase /(Decrease) in cash in the year</b>	<u>29,576</u>	<u>(6,105)</u>
<b>Reconciliation of net cash flow to movement in net funds (Note 12)</b>		
<b>Increase /(Decrease) in cash in the year</b>	29,576	(6,105)
<b>Net funds at 1 January 10</b>	19,350	25,455
<b>Net funds at 31 December 2010</b>	<u>48,926</u>	<u>19,350</u>

**Notes to the Financial Statements  
for the year ended 31 December 2010**

**1. ACCOUNTING POLICIES**

**1.1. Depreciation**

Depreciation is calculated to write off the assets over their expected useful lives on the straight line basis at the following annual rates:

Photographic Collection/Books	Nil
Office Furniture	10%
Office Equipment	33.3%

**1.2. Grants**

All revenue grants received and receivable are credited to the income and expenditure account. All capital grants are credited to the income and expenditure account over the useful life of the assets to which they relate.

**1.3. Taxation**

The company is exempt from taxation.

**1.4. Tangible Assets**

All Tangible Fixed Assets purchased are stated on the Balance Sheet at original cost. Fixed Assets donated are not shown at a value in the Balance Sheet but are included in the inventory of total fixed assets.

**1.5. Stock**

Stock is valued at invoice cost price less a provision for slow moving stock.

**1.6. Going Concern**

The Irish Architectural Archive is reliant on continuing support from Government Bodies in the form of Grant assistance and Corporate Support to ensure that the Company remains in operation for the foreseeable future.

**2. Income**

Included in Income in the Income and Expenditure Account is a grant received from the Department of Environment, Heritage and Local Government of €15,000 under the Government Policy on Architecture 2009-15. It is to be used for furtherance of projects relating to greater access to and awareness of architectural history in Ireland.

Notes to the Financial Statements  
for the year ended 31 December 2010

..... continued

**3. STAFF COSTS**

**Number of employees**

The average number of persons employed by the company in the financial year was 7 (2009 - 7) and is analysed as follows:

	<b>2010</b>	<b>2009</b>
	<b>Number</b>	<b>Number</b>
Administration	3	3
Archive Staff	4	4
	<u>7</u>	<u>7</u>

**Employment costs**

	<b>2010</b>	<b>2009</b>
	<b>€</b>	<b>€</b>
Wages and salaries	331,419	369,761
Social welfare costs	35,219	39,750
	<u>366,638</u>	<u>409,511</u>

**4. INTEREST PAYABLE AND SIMILAR CHARGES**

	<b>2010</b>	<b>2009</b>
	<b>€</b>	<b>€</b>
Bank interest and charges	445	378
	<u>445</u>	<u>378</u>

**5. SURPLUS/(DEFICIT) OF INCOME OVER EXPENDITURE**

The surplus/(deficit) of income over expenditure has been arrived at after charging the following:

	<b>2010</b>	<b>2009</b>
	<b>€</b>	<b>€</b>
Depreciation of tangible assets	10,157	15,051
Auditors' remuneration	4,325	4,701
	<u>14,482</u>	<u>19,752</u>

Notes to the Financial Statements  
for the year ended 31 December 2010

..... continued

**6. FIXED ASSETS**

**(a) Office Equipment**

	<b>2010</b>	<b>2009</b>
	€	€
<b>Cost</b>		
At 1st January 2010	269,427	257,116
Additions	2,500	12,311
At 31st December 2010	<u>271,927</u>	<u>269,427</u>
<b>Accumulated Depreciation</b>		
At 1st January 2010	250,511	235,460
Charge for the year	10,157	15,051
At 31st December 2010	<u>260,668</u>	<u>250,511</u>
<b>Net book value</b>	<u>11,259</u>	<u>18,916</u>

**(b) Archive Collection**

	<b>2010</b>	<b>2009</b>
	€	€
<b>Cost</b>		
At 1st January 2010	455,933	452,777
Additions	3,534	3,156
At 31st December 2010	<u>459,467</u>	<u>455,933</u>

This represents the archive collection valued at cost.

Historical Documents and Collections donated to the Archive have not been included in these Accounts. It is not possible to value these assets due to the time and expenditure it would take to value them and the lack of a market value for some of the collection.

The Irish Architectural Archive collections comprise some 350,000 architectural drawings. These range in date from 1960 to the end of first decade the 21st century, and can be accompanied, especially where the drawings are part of an architectural practice collection, by associated material such as project files. In addition, the Archive holds some 400,000 photographs, and a reference library of in excess of 35,000 items. The Archive's holdings comprise the largest accumulation of primary material relating to Irish architecture in existence and as such constitute a heritage collection of national importance and international significance.

**7. STOCKS**

A stock of books did exist as at 31 December 2010. However, as these books have been in stock for many years the directors consider it prudent to value the books at €Nil for inclusion in the accounts.



A Company Limited by Guarantee not having a Share Capital

Notes to the Financial Statements  
for the year ended 31 December 2010

..... continued

8. CREDITORS (amounts falling due within one year)	2010	2009
	€	€
Credit Card	1,893	2,114
Paye/Prsi	(35)	11,514
Accruals	18,872	25,104
	<u>20,730</u>	<u>38,732</u>
	<u><u>20,730</u></u>	<u><u>38,732</u></u>
9. CREDITORS (amounts falling due after more than one year)	2010	2009
	€	€
<b>Capital Grants</b>		
<u>Received</u>		
At 1st January 2010	138,004	126,089
Received during the year	-	11,915
At 31st December 2010	<u>138,004</u>	<u>138,004</u>
<u>Released to Income and Expenditure Account</u>		
At 1st January 2010	61,674	49,525
Released during the year	67,195	12,149
At 31st December 2010	<u>128,869</u>	<u>61,674</u>
Net Book Amount:		
At 31st December 2010	<u>9,135</u>	<u>76,330</u>
	<u><u>9,135</u></u>	<u><u>76,330</u></u>

The closing balance of €9,135 relates to grants received for the purchase of fixed assets of €4,210 in 2007 and fixed assets of €4,925 in 2009.

A liability would arise to repay in whole or in part certain grants received if particular circumstances set out in the agreements occur.

The basis by which Government Grants are released to Revenue is set out in Note 1.2.

The Directors are of the opinion that no liability will arise in future years for the grant received to purchase the Ormonde Collection in 2001 for €62,803. This has been written back to the Income and Expenditure account during the year.

**10. STATUS**

The company is limited by guarantee and does not have a share capital and was also granted charitable status by the Revenue Commissioners in 1979 (CHY 6240)

Notes to the Financial Statements  
for the year ended 31 December 2010

..... continued

**11. RELATED PARTY TRANSACTIONS**

During the year books, photographs and reports were donated to the company by two directors and one staff member.

**12. Analysis of changes in net funds**

	<b>Opening balance</b>	<b>Cash flows</b>	<b>Closing balance</b>
	€	€	€
Cash at bank and in hand	19,350	29,576	48,926
Net funds	<u>19,350</u>	<u>29,576</u>	<u>48,926</u>

**13. APPROVAL OF FINANCIAL STATEMENTS**

The financial statements were approved on behalf of the Board on 6 September 2011 .

***FINANCIAL STATEMENTS***

**The Irish Architectural Archive**

**A Company Limited by Guarantee not having a Share Capital**

**The following pages are for the directors only**

*FINANCIAL STATEMENTS*

The Irish Architectural Archive

A Company Limited by Guarantee not having a Share Capital

Operating Statement  
year ended 31 December 2010

		2010	2009
		€	€
<u>Appendices</u>			
<b>Income</b>	1	514,677	513,537
<b>Expenditure</b>	2	(464,668)	(537,073)
		<u>50,009</u>	<u>(23,536)</u>
<b>Other operating income</b>			
Write back of capital grant		<u>62,803</u>	<u>-</u>
<b>Surplus/(Deficit) of Income over Expenditure</b>		<u>112,812</u>	<u>(23,536)</u>

**FINANCIAL STATEMENTS**

**The Irish Architectural Archive**

**A Company Limited by Guarantee not having a Share Capital**

**Appendix 1**

**Income for the year ended 31 December 2010**

	<b>2010</b>	<b>2009</b>
	<b>€</b>	<b>€</b>
<b>Grants in Aid</b>		
Department of Tourism, Culture and Sport	376,500	380,585
The Office of Public Works	25,000	25,000
Department of Environment, Heritage and Local Government	32,000	32,000
Government Policy On Architecture 2009-15	15,000	-
	<u>448,500</u>	<u>437,585</u>
<b>Corporate Support</b>		
Clancourt Management	-	5,000
Green Property	5,000	15,000
A & D Wejchert Architects	-	2,000
Murray O'Laoire	-	1,000
ESB	7,000	7,000
CRH plc	5,000	5,000
	<u>17,000</u>	<u>35,000</u>
<b>Donations and Other Grants</b>		
Sundry Donations	12,075	2,959
	<u>12,075</u>	<u>2,959</u>
<b>Commissioned Work and Exhibitions</b>		
Sundry Reports	20,000	12,500
	<u>20,000</u>	<u>12,500</u>
<b>Sales and Print Schemes</b>		
Sale of Photographs	5,801	4,738
Sale of Photocopies	753	1,854
Book Sales	1,327	803
	<u>7,881</u>	<u>7,395</u>
<b>Other Income</b>		
Interest Received	-	23
Facility Hire	4,150	4,194
Other Income	679	1,732
Amortisation of Capital Grant	4,392	12,149
	<u>9,221</u>	<u>18,098</u>
<b>Total Income</b>	<u>514,677</u>	<u>513,537</u>

*FINANCIAL STATEMENTS*

The Irish Architectural Archive

A Company Limited by Guarantee not having a Share Capital

Appendix 2

Expenditure for the year ended 31 December 2010

	2010	2009
	€	€
<b>Premises and Equipment</b>		
Depreciation of Office Equipment	10,157	15,051
Insurance	10,531	10,113
Light & Heat	15,769	17,749
Telephone	4,553	4,117
Repairs & Maintenance	9,866	6,860
Cleaning	9,154	10,933
Rates	2,525	-
	<u>62,555</u>	<u>64,823</u>
<b>Staff</b>		
Wages	366,638	409,511
<b>Conservation</b>		
Equipment & Supplies	-	18,272
	<u>-</u>	<u>18,272</u>
<b>Supplies</b>		
Stationery	-	68
Photocopier Expenses	325	4,056
Computer Expenses	1,108	5,541
Postage	181	723
	<u>1,614</u>	<u>10,388</u>
<b>Financial Expenses</b>		
Audit, Accountancy and Secretarial Fees	6,799	6,218
Bank Interest & Charges	445	378
	<u>7,244</u>	<u>6,596</u>
<b>Photography, Commissions and Projects</b>		
Exhibitions	7,490	4,123
Photographic Orders	1,247	2,510
	<u>8,737</u>	<u>6,633</u>
<b>Miscellaneous</b>		
Travel & Entertainment	2,775	9,828
Fire Safety & Security	7,066	4,130
Sundry	7,730	6,038
Subscriptions & Publications	309	854
	<u>17,880</u>	<u>20,850</u>
<b>Total Expenditure</b>	<u>464,668</u>	<u>537,073</u>